

ZORONGO

Piano introduction in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

✳

Ten - go los o - jos a - zu - les, ten - go los o - jos a - zu - les y el co -
 no - che me sal - go al pa - tio y me har - to de llo - rar de yer -
 - ta gi - ta - naes tá lo - ca pe - ro lo - qui - ta dea - tar que lo

✳

Piano accompaniment for the first vocal line, continuing the melody and bass line from the introduction.

ra - zon - ci - lloi - gual - que la cres - ta de la lum - bre. Ten - lum - bre.
 que te quie - ro tan - to y tú no me quie - res ná. De ná.
 que sue - ña de no - che quie - re que se - a ver - dad. Es - dad.

1 2

Piano accompaniment for the second vocal line, including first and second endings.

Baile

Piano introduction for the dance section, featuring a rhythmic melody in the right hand and a bass line in the left hand.

Piano accompaniment for the dance section, continuing the rhythmic melody and bass line.

De Es- Las

al ♩

2 veces

ma - nos de mi ca - ri - ño tees - tán bor - dan - dou - na

ca - pa con a - gre - mán de al - he - li - es y con es - cla - vi - na de a - gua. Cuan -

- do fuis - te no - vio mi - o por la pri - ma - ve - ra blan - ca, los cas - cos de tu ca -

- ba - llo cua - tro so - llo - zos de pla - ta. La lu - nags un po - zo chi - co, las flo -

- res no va - len na - da, lo que va - len son tus bra - zos cuan - do de no - che mea -

rit.

-bra - zan, lo que va - len son tus bra - zos cuando de no - che me a - bra - zan.

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics: "-bra - zan, lo que va - len son tus bra - zos cuando de no - che me a - bra - zan." The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments.

Taconeo

The second system continues the piano accompaniment. It includes a section labeled "Taconeo" in the treble clef, which consists of a rhythmic pattern of eighth notes marked with 'x' symbols. This section is followed by a triplet of eighth notes in the treble clef.

Baile

The third system continues the piano accompaniment. It includes a section labeled "Baile" in the treble clef, which consists of a rhythmic pattern of eighth notes marked with 'x' symbols. The piano accompaniment continues with a steady bass line and chords.

The fourth system continues the piano accompaniment with a steady bass line and chords in the treble clef.

Taconeo final

The fifth system continues the piano accompaniment. It includes a section labeled "Taconeo final" in the treble clef, which consists of a rhythmic pattern of eighth notes marked with 'x' symbols. This section is followed by a triplet of eighth notes in the treble clef.

The sixth system continues the piano accompaniment, ending with a final chord in the treble clef and a steady bass line.